**Part II: Charitable Reading - Instructions**

1. Read through the piece you wish to criticize carefully, taking detailed notes. Or watch it through if it is a video (create a textual summary or transcript might also be a good idea for a video).
2. Make note of each claim that the author makes, and whether you agree or disagree with it.
3. For all claims that you disagree with:
   1. Make a note of which type of disagreement it is: *assumption*, *values*, *evidence* or *logic*.
   2. Attempt a charitable reconciliation of the disagreement, as appropriate. This is done “for the sake of argument”—you don’t literally have to change your opinion! You will attempt to reconcile your disagreement by playing Devil’s Advocate, as explained above under “Second reading”. Briefly explain the reconciliation in your notes. Put your own views aside or the time being and give the author every benefit of the doubt possible.
4. Write at least a 500-word charitable argument for the thesis expressed in the piece. There is no maximum length. You will have an opportunity next week to be critical, so focus this week on being charitable. Do not misrepresent the facts or evidence while playing Devil’s Advocate. Make the best case you can (but not better) for the author’s position. Imagine you are the author’s “defence attorney”, if you will.
5. Submit both your detailed charitable notes and your charitable argument. This is Part II of this assignment. Part III will follow next week.